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Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 39 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, NOVEMBER 26, 1926. 5c PER COPY

Entire City Pays Homage To Memory Of Geo. Sterling

"He belonged to the world—San Francisco was honored by his presence."

This was the spirit which surrounder the funeral services of George Sterling in his "Evanescent City" where his friends gathered last Friday to sit sorrowfully before his bier to offer an exquisite elegy in flowers, music and eonium.

Several of his Carmel friends made the trip to San Francisco to pay their last homage to one whom seems destined to "occupy a hallowed place as a creative genius and classicist."

Those hundreds who came to murmer "l'envoi" at Sterling's funeral seemed to sense that there is something different—a thing that is more divine and a bit less ephemeral in the death of a poet. To be sure, most of those at the services were George Sterlings friends, men and women who had loved him in life for his personality rather than his poetry. There came the sudden realization that his personality and poetry were one.

They may not have understood why the maker of verse usually has a delicate structure of soul and body that repels convention, is impatient with materialism and inept to combat pain.

Eulogy by Phelan

An eulogy that teemed with poignancy was given by former Senator James D. Phelan.

"I feel that we are in the presence of a great poet who has earned an earthly immortality," he said. "Poetry is the rarest flower on the tree of civilization and culture. Yes, George Sterling will, in American literature, occupy a hallowed place as a creative genius and a classicist.

"He was devoted to his friends. He yearned for that friendship and received it. No man was more beloved for a gentle and unobtrusive manner, and one would never suspect that he bore honors the world might well covet.

Dean Gresham of Grace Cathedral read the prayer and appropriate hymns were sung by the Bohemian Club Quartet.

And from the violin of Rudy Seiger came the strains of one of the poet's favorite melodies, Fritz

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FIRE ORDINANCE DISCUSSED

The proposed new fire ordinance was discussed at the meeting of the Board of Trustees held Monday afternoon, but no definite action was taken, pending another meeting and a continuation of the discussion at a later date. In addition to all of the trustees being present, the meeting was attended by a committee of firemen including Robert G. Leidig, B. W. Adams and E. A. Littlefield, who participated in the discussion.

Arrangements were made by the trustees to lease the lot at the corner of 7th and Mission streets from Mrs. Isabel Leidig at a rental of $10.00 per month for one year on which to erect a small imple ment shed for use by the city. The shed will cost about $600 and will be constructed so that it may later be moved when a permanent location has been selected.

Superintendent of Streets A. P. Fraser was authorized to buy a scraper to use in conjunction with the tractor for street work.

WHY NOT?

The initial steps to establish a Junior College on the Monterey Peninsula were taken at a meeting held at the Pine Inn last week. It is appropriate and a matter of pride to the community that this initial meeting was held in Carmel. Whether the plan develops beyond its initial stages or not, it is quite in keeping with the character of the population here that Carmel citizens should participate, if not take a lead, in any matter pertaining to the improvement of educational facilities on the Peninsula.

And why not establish a Junior College? Should not such an institution prove a distinct asset to this entire section? Could anyone who has boys or girls growing up, logically oppose such a development? Not only would the facilities for education be improved, but Carmel and its neighbor cities would reap the advantages of becoming more attractive as a place of residence.

Peter Mawdsley and Ray De Yoe represented Carmel at this meeting. They, together with representatives of the other Peninsula communities, will undertake to obtain the 500 signatures necessary to petition the county board of education for establishment of the junior college. It is to be hoped that their appeal for signatures may be encouraged. If the Peninsula is to continue to go ahead as it has been doing within recent years, the establishment of a junior college is almost imperative.

In this connection, it should not be overlooked that state support to the amount of $100 per year for each student would be available if the plan is carried through. An additional $2,000 from the state would be available for the establishment of the college.

If the junior college is established here, it will be possible for the boys and girls of the Peninsula section to obtain their first two years of college education without leaving home. By all means, lets get behind this project.

Bird Life Along Our Ocean Beaches

Editor's Note: Bird lovers will be interested in the following article, which is descriptive of the bird life along our beaches. While this article is devoted to bird life in and around Santa Barbara, practically the same conditions exist in and about Carmel.

Most of the birds were in their spring plumage. It was a gallant show! Even the black-bellied plovers, who must travel slowly up to the Arctic Circle, had in some individuals put on their nuptial dress, though several on the beach showed the mottled transition stage, while others were wholly white below, as if their natures were slower and still suspended in a sort of migratory sleep, unless they were the young of last season. But how little their wings had slept! From the polar north down into Brazil, and back to Santa Barbara since nesting time!

But what were the black-bellied plovers compared, for striking dress, with the black-necked stilts? The extremes of black and white are not uncommon in nature, and are always a strong combination, but never have I seen these antithetical colors so dazzling set over against each other as that day in a group of stilts.

Something must be allowed for my excitement, having never seen the birds alive before, and something also for the dozen of them together, disposed in the grass of the slue less than ten paces from me, and in a manner as if arranged by some artist hand. Jet black they were, from crown to tail above and snow white below, the two colors, wet from the brush, dividing the birds lengthwise as colors at the water line divide a ship's hull. Here they stood, high on their splint legs, suddenly stiff against the green in a dozen poses, staring at me while I stared at them till the dozen ran together as a blur of black and white.

On the beach later I watched one

(Continued on Page Five)

Oh Joy! The Cause Of Carmel's Recent Quake Shocks Now Clear

Carmel residents who were so rudely awakened by the recent earthquake shock here and who "wonder what is going on underneath" will be interested in a new theory concerning the origin of our mountainous coast line which has been developed by Professor B. L. Clark of the Department of Paleontology of the University of California upon which he has been working for several years, and which he has just disclosed in a paper he read before the American Petroleum Engineering Society conference at Los Angeles.

Professor Clark has long pupported a belief that the Coast Range Mountains were formed by block movements of the earth's crust rather than by folding, as is the general belief, and now he says he has accumulated sufficient evidence to warrant publishing an explanation of his theory. With the aid of an assistant, James Fox, seven sections of the Coast Mountains from the San Joaquin to the Pacific have been completed, and a detail map of the district between San Francisco and Mt. Diablo is in process of completion.

This theory of block movement, Professor Clark says, supports the theory of Isostasy, that the outer crust of the earth is underlaid by a molten strata, and that the outer crust moves up and down in segments as its weight varies through erosion or sedimentation. This upsets the view that faulting, a cause of earthquakes, results from folding of the earth's crust, and substitutes the idea that the faults occur first and the folding as a secondary phenomenon.

"Breaking of the crust and block movement along the Pacific coast," Professor Clark says, "extends back as far as the Rocky Mountains. Folding is a result of great compression of the under ocean crust segments against the American continent segments and takes place only along the coast."

Days in Carmel With Sterling Termed Immortal

"It is an immortal day in my memory," said Dr. Henry Meade Bland of the State College, "that day when George Sterling, Charles Warren Stoddard and myself talked poetry, art and literature at Carmel.

"We must forget the last sad stern rites conducted alone by Poet Sterling, Tuesday, in San Francisco; and must think of him in his poetic triumphs, the odist for the P. P. I. E., the perfect connetteer and lyrist, the author of "Duandon" and of "Lasso to Lenora," as the International poet.

"We must think of him as a disciple of beauty, a true pre-Raphaelite, a Swinburne or a Rosetti. We must remember his perfect friendship with Jack London.

"Joaquin Miller, who spoke of him as Miltonia, might well have said, as he said of others, 'He was the gentlest gentleman I ever knew.'

"He considered Jack London his truest friend, and never appeared to better advantage than when he and Jack were in friendly verbal conflict. London was most loyal to Sterling, and did what he seldom took time to do, even for the greatest of his literary friends—he made a scrapbook collection of Sterling's fugitive verse."

Peninsula Building May Be Encouraged By Lower Costs

With the anticipation of a record building season in Carmel and throughout the Peninsula Section next year, it is interesting to learn that construction costs throughout the country decreased slightly during October, giving emphasis to a gradual downward tendency they have been observing the last three years.

The decrease last month was due to a slight lowering of the average of wages in the building trades and to a decline in the average of prices paid by contractors for building materials, according to statistics compiled by the Associated General Contractors of America, at Washington, D. C.

Since May, 1923, construction costs have been moving slowly but consistently toward lower levels. Mainly this has been the result of a very apparent drop in the prices of the principal building materials. The effect of these reduced prices upon the ultimate costs of construction has been somewhat offset by the tendency of wages to hold to levels high above those they occupied at the beginning of 1923.

A study of the changes in the average of wages since May, 1923 shows ten increases and four decreases, while a study of the monthly changes in the average of prices paid for building materials covering the same period shows eight increases and eighteen decreases.

Prices on building materials in California at the present time show an average decrease of approximately 29 per cent from the high price peak attained during the years 1919 to 1923, according to a report just released. Material costs began to increase in 1919, the report shows, and continued to rise until 1923, when the highest peak was attained.

The various percentages of decreases in building materials gen-

(Continued on Page Two)

Junior College Is Advocated For Peninsula

A Peninsula Junior College may be established within another year, if plans initiated at a meeting held at Pine Inn last Friday, sponsored by Peter Mawdsley and Ray C. De Yoe of Carmel, together with representatives from Monterey, Pacific Grove and other Monterey Peninsula sections, are carried to a successful conclusion.

Dr. Frank R. Hart, chairman of the Peninsula Chambers of Commerce committee for the consideration of the Junior College plan, presented Job Wood, who has had long experience in public school activities in California, to explain the possibilities of carrying out the plan.

In addition to an assessed valuation of $10,000,000 and a district in which there are at least 400 high school students, both of which requisites the Peninsula already has, there is little more required to put over the establishment of a junior college except the desire to do to on the part of the public, according to Mr. Wood.

The state will appropriate $100 per year for each student attending a junior college and in addition will appropriate $2,000 for its establishment.

Junior colleges are inevitable in California, declared Mr. Wood, "if we are to keep up with our education system. In places where they have already been established, they are not only proving satisfactory but are being pointed to by communities as another reason for their attractiveness as a place of residence.

"In a few years progressive communities would just as soon think of disposing of their high schools as they will of their junior colleges. A large part of their upkeep, after the first year of college work has been completed, is provided for by the state. The state gets its money for this purpose from rentals derived from governmental mineral rights."

An effort will be made to obtain signatures of Peninsula residents to a petition to be presented to the county supervisors recommending the establishment of the Junior College.

An effort is also to be made to have State Superintendent of Schools Will C. Wood in attendance at the December meeting of the Peninsula Chamber of Commerce directors.

The location of the Junior College was not discussed.

Thirteen men met at the dinner tables and thirteen men discussed the junior college and pledged themselves to "set the ball rolling" toward obtaining 500 names of property owners, necessary to petition the county board of education for the college.

With approval of the county board the matter is placed before the state board of education whose aporoval is final. The next step will be to form the district which will include all communities of the Monterey Peninsula, north to Aromas and south to include the Big Sur country.

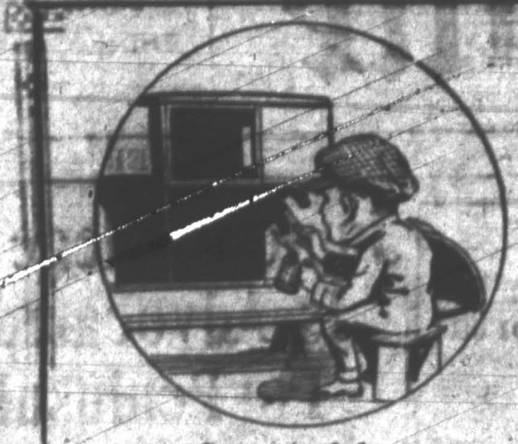
Requirements Fulfilled

The assessed valuation of the Peninsula property and enrollments in the Monterey and Pacific Grove high schools are now sufficient to warrant establishment of a junior college here, according to those who understand the requirements of the law in this matter.

The committees named to work on the proposition are as follows: follows:

Publicity, George Sandholdt, of Pacific Grove, Peter Mawdsley of

(Continued on Page 2)



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Lions In Mountain Country Back Of Jamesburg Reported Increasing

The number of lions in the mountains back of Jamesburg and in the wilds of the Big Sur country are reported to be on the increase, and the situation has recently been brought to the attention of the state's "official lion hunter," Jac C. Bruce, who already has 24 notches in his trusty rifle for which the state has paid him well. But don't let the presence of mountain lions deter you from visiting the back country around Jamesburg, for as Bruce explains:

"While each mountain lion in California annually kills deer valued at over $1,000, there is little danger of their attacking a human being. In all my years of hunting lions I have only seen one without the aid of my dogs. Here, in this state, deer and cattle are too easily preyed upon for a mountain lion to overcome his natural fear by attacking a human being. The remarkable increase in wild animal growth in Yosemite under strict protection of the park rangers has made the park a natural habitat for the harmless animals as well as for those of a predatory nature. The wild, rugged country below Eleven Mile Station is seldom visited by humans, making this section of the park ideal for the lions in their hunting operations."

Mountain lions seem to kill for fun is the opinion of Bruch, who states they will often strike down a defenseless animal, and leaving the body undisturbed, pass on a few hundred feet to make another kill. This proved to be the case with the female shot in the park several days ago. After having fed on the remains of one deer she later ruthlessly dealt death to two more deer crossing her path within a quarter of a mile of the first kill without feeding off the last two.

Due to the lion's delight in killing harmless wild animals and carrying off domestic stock, such as sheep, cattle, and hogs, Bruce believes the coyotes are a mild pest when compared with the mountain lions. "This viewpoint," he stated, "is proven by the stomach contents of the two animals. Examinations have shown lions to feed almost entirely on deer and valuable livestock, while the coyotes' principle food is rodents and smaller fur bearing animals."

Taking issue with persons objecting to the efforts of the California State Fish and Game Commission in trying to eradicate the state of mountain lions, Bruce said: "Next to predatory animals, the biggest handicap to a program of practical conservation here in California are the sentimentalists. This, I believe, is due to their lack of outdoor knowledge concerning the life of mountain lions."

Bruce, a resident of San Leandro, is in the forests throughout the year running down lions with his six trained dogs. He has established a record of 35 kills to date this year, beating a former high mark of 32 lions. In the next few days Bruce will move to Camp Nelson on the Tule river for a campaign in that region. Later he plans an extended lion hunt from the Big Sur country to San Diego.

A Diplomatic Beauty

Miss Ellis Bostrom is a charmingly beautiful favorite in Washington's diplomatic society circle. She is the daughter of the minister from Sweden.

Junior College Is Advocated For Peninsula

(Continued from Page 1)

Carmel and Emmett McMenamin of Monterey.

Ways and Means Committee—Dr. Frank Hart, E. R. Holman, and J. P. Pryor of Pacific Grove; Clyde Dorsey and Jean Juillard of Monterey.

The advantages of having the college on the Peninsula are manyfold; not only will the institution provide at home first year college facilities for high school graduates but it will bring to the Peninsula scores of families from all parts of the country who are attracted by the rare combination of scenic, climatic and educational advantages.

The committees selected will start functioning immediately.

Those who attended the three chambers' dinner included: Job Wood, state educational leader, A. W. Files, W. R. Holman, James Crowley, K. Hovden, J. P. Pryor, C. M. Brown, E. T. McDowall, Clyde Dorsey, E. G. McMenamin, Dr. Frank Hart, Ray DeYoe, A. C. Jochmus and George Sandholdt.

McDowall reported on progress in his drive to install a number of bill boards, advertising the "Circle of Enchantment," on highways of the state.

Signatures for approximately $2,000 of the $8,000 needed for the project had been secured, he said.

De Yoe called attention of the gathering to the crippled children's clinic to be held in Salinas Tuesday. He said that it was the duty of all present to see that any handicapped children of their acquaintance attend the clinic.

Peninsula Building May Be Encouraged

(Continued from Page One)

erally throughout California since their culmination in 1923, are shown on the report as follows:

Douglas fir lumber, 32 per cent; interior finish lumber, 17 per cent; lath, 20 per cent; roofing tile, 27 per cent; hollow tile, 16 per cent; cement, 41 per cent; lime, 28 per cent; plaster, 53 per cent. Sand, crushed rock and common brick have also made a perceptable decline.

The Lost Shall Be Found

Hearts made happy by a little Classified Ad in This Newspaper

Reasons Why You Should Shop Early

Ventilation, which plays such a prominent place in our minds and in our health, often is a factor in the Christmas Season that people do no reckon with. Crowded stores and street cars during the Christmas rush often are the cause of the common cold, influenza, and sometimes pneumonia. Adequate ventilation is impossible. For this reason the National and State Tuberculosis Associations are urging that you shop early and avoid these Christmas crowds. You help yourself—you help the tired people employed in the stores, and you help Uncle Sam by forwarding your packages early. Christmas Seals will be released by the California Tuberculosis Association and its fifty-five Local Associations Thanksgiving day.

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Guest of Daughter

Mrs. Elizabeth Chamberlain arrived recently from Long Beach, and will be the guest of her daughter, Mrs. Edith Bartlett, for several months.

Returns Home

Mrs. Tom Bickle has returned to Carmel from San Francisco, where she was matron of honor at a friend's wedding.

Guests From Texas

Mr. and Mrs. Glenn Wilson, of Texas were the guests of Miss Constance Vander Roest over the week end. Mrs. Joseph Hartley entertained at tea for them during their visit.

Mrs. Marion's Guests

Mrs. George Marion is entertaining her daughter and son-in-law, Mr. and Mrs. George Poor, and their small baby for some time.

Visiting In Carmel

Mr. and Mrs. William Hillstrom are in Carmel for a prolonged visit. Mr. Hillstrom is an architect while Mrs. Hillstrom is an interior decorator.

Bridal Couple Guests Here

Mr. and Mrs. George Woods, of Hollywood, whose wedding was a fashionable event in the south last week, are in Carmel, the guests of Mr. and Mrs. Robert Stanton at "El Monte Verde."

Here For Thanksgiving

Mrs. Curtis O'Sullivan came down from San Francisco on Monday and will be with her mother, Mrs. Joseph Hooper over Thanksgiving.

Pretty Bridge Tea

Miss Helen Judson entertained at a pretty bridge tea at her home in Pebble Beach last week, complimenting Miss Louise Prince. Miss Judson's guests were: Misses Alice and Maude Snow, Anita Whitney, Vivienne Higginbotham, Martha Farwell, Audrey Walton, Anita Doud, Helen Willard, Helen Young, Peggy Palmer, and Caroline Davison.

In Los Angeles

Miss Elizabeth Whyte is spending ten days or a fortnight in Los Angeles. Miss Mary Lu Wilkinson motored as far as Los Angeles with Miss Whyte, and later went on to Palm Springs for several weeks.

Scores Big Success

Yehudi Menuhin, artist pupil of Louis Persinger, whose quartet recently play in Carmel, and who has many friends among musicians and music lovers here, made a successful debut as violin soloist in San Francisco before 10,000 persons recently when he played with the San Francisco Symphony Orchestra. The lad, only nine years old, is hailed as a prodigy.

Visits Friends In City

Mrs. Ida Mansfield Wilson of the Unity Hall is spending Thanksgiving with friends in San Francisco.

Artistic Shop In New Orleans

Mrs. L. A. Nares of Pebble Beach, and Mrs. Dielmon have opened an interesting little shop and tea room in New Orleans. It is in an old house in the French quarter, and Mrs. Dielmon has her lunch and tea room on the first floor, while Mrs. Nares has the attractive galleries and upper rooms to show the rare old furniture she imports from Mexico, and the French frocks and perfumes she carries. Mr. Nares has recently returned from a trip to New Orleans.

Attend Big Game

Many Carmelites went up to Berkeley to see the Stanford-California game last Saturday, some of whom were: Mr. and Mrs. Fred Bechdolt, Mr. and Mrs. Robert Stanton, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Hal Bragg, Mr. and Mrs. Hobart Glassell, Mrs. Edward Kuster, Mrs. Clara Smith Lawler, Miss Jane Lawler, Miss Vivian Foree, Messrs. Billy Hudson, James Doud, Frederick Godwin, Ralph Todd and many others.

Visits San Francisco

Mrs. Myra B. Fassett drove up to San Francisco last Wednesday to spend Thanksgiving week with her family and to select merchandise for her shop.

In Sunny South

Judge and Mrs. Dudley Kinsell are travelling through the southern states by motor, planning to spend the holidays with Dr. and Mrs. Benjamin Kinsell in Dallas, Texas. They will return to their home in Monterey for New Year's.

Guests at Highlands Inn

Mr. and Mrs. Winthrop Martin, Mr. and Mrs. G. C. Boyd, Mr. and Mrs. Lee Nichols, Mr. and Mrs. George C. Stone, Mr. and Mrs. E. L. Schmut, Miss A. Marian, Miss E. Marian, Miss B. Marian, Fred T. Hill Jr., San Francisco; Mr. and Mrs. C. E. Burdick, Mrs. W. G. Cochran, Mr. and Mrs. F. V. Kayser, Los Angeles; Stella V. Baughn, Mr. and Mrs. A. B. McAlpine, Chicago; Mrs. R. B. Palten, Devon, England, Mrs. J. P. Davenport, Santa Monica; Dr. and Mrs. Herbert E. Caffs, Pasadena; Mr. and Mrs. R. E. Beck, San Diego; James E. Kergan, San Jose; Mr. and Mrs. M. Van Rensslaarer, La Jolla Lodge; Mr. and Mrs. Frank Durban Jr., Salem, Oregon; Mr. and Mrs. H. I. Baldwin, Fresno; Mr. and Mrs. R. C. Hudson, Hollywood; Mrs. L. Lake, Washington, D. C.

Lectures At Unity Hall

Madame M. Forbes who is coming here to lecture at Unity Hall next Monday and Tuesday nights, is a graduate of Wilson College, Bombay, India, having been born and brought up in that country. In 1896 she was sent to England and was presented at Queen Victoria's Court by her cousin, Lady Cochrane of Woodbrook. On her return to Indian she plunged into the study of Indian philosophy and religion. Later she was sent by Sir Michael O'Dwyer to take charge of Her Highness the Rani of Mandi.

About this time the doctrine of the immortality of the body was unfolded to her and she met several of the people who practice the philosophy and diet, belonging to the system. She traveled in Egypt, Turkey, Armenia, Greece, France and Italy, with the object of learning how the far Western knowledge and science supported the claims of the old masters. In France she became a pupil of Andre Simon. She lectured before the Occult Circle in Paris and was later honoured with letters from the Queen of Rumania, now touring in this country and the Aga Khan, both of whom read my articles on Diet and Longevity in the London Saturday Review.

Coming Events

Friday, and Saturday, Nov. 26, 27—"One of the Family," Three-act comedy by the Ball players. Arts and Crafts Theatre.

Saturday, Nov. 27, 2:30 p.m., — Football, Pacific Grove vs. San Mateo. Pacific Grove High School grounds.

Dec. 2, 3, 4—Carmel Masonic Club Minstrel show. Theatre of the Golden Bough.

Tuesday, Dec. 7—Monthly meeting of City Trustees.

Wednesday, Dec. 8—Monthly meeting Carmel Parent-Teachers Association. Subject: "The Use of Leisure Time." 2:30 p.m., Sunset School.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2 — 5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough — Spoken drama or motion pictures every week end.

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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

NOW FRANK IS A BOY HERO

Our fellow citizen Frank Sheridan has appreciation and fame of which he probably is not aware, despite the fact that his name is known from the Atlantic to the Pacific, as a result of his theatrical and other activities.

Frank has recently taken on the additional lustre of being a "boy hero." Frank probably doesn't even know it, and yet it is so.

In training a class of Carmel youngsters who will "yell their songs" at the forthcoming Masonic Minstrel Show, Frank apparently told the boys that he "had heard boys sing before—that he had heard some real good boy singers too, but that never, never, in his experience, had he ever heard such wonderful singing from boys as he is now hearing from these Carmel youngsters."

Did it win the boys? You ask them! They are so infatuated that they are even trying to imitate Frank's bass voice.

All of which goes to prove that Frank knows a few other things besides acting. And also, that a little Irish blarney is just as effective, upon occasion, as the famed molasses that "caught more flies than the vinegar."

AT DAYBREAK

"Its nice to get up in the mornin'; but its nicer to lie abed," sings Harry Lauder. None will seriously disagree with him, except a few nervous souls who suffer from insomnia.

It is with no thought of taking issue with Harry that we relieve ourself of the suggestion that there may be an exception to his bedtime philosophy upon occasion in Carmel.

Anyone who had the necessity or inclination of getting up around daybreak following the storm last Monday morning noted that the air was a delight to breathe and that the cleanliness and freshness of things generally compensated for the heroic act of early rising.

In fact early Monday morning reminded one of a warm balmy spring morning in the east, when the grass had turned green and the flowers were about to burst into bloom.

If anyone can find anything finer anywhere under the sun than Carmel climate as it has behaved recently, they are welcome to it. Now that the eastern states are beginning to succumb to the frozen temperatures of winter, there will be greater appreciation for the climate here. But take our tip and the next morning which follows a heavy warm rainfall during the night, forget your rheumatism and get up early enough to get a whiff of the early morning atmosphere. We realize this is a somewhat heavy order for Carmel.

ONFLOW

Editors Note: In view of what is happening to many of the stately pines in and about Carmel, the stately pines in and about Carmel, the following poem will be read with interest by nature lovers here:

Today they took the Old Elm down—
That stately glory of light and shade
That sheltered the ancient house, and made
Homes for the sparrows in its crown,
And, low in the branches stout and brown,
Refuge for robins, who unafraid
Builded their nests with homely art
Close to the great tree's kindly heart!
"Its long beneficence is done!"
Not so! Full many a winter night
Shall be made welcoming and bright
With warmth the great tree gained from the sun—
A golden treasure, fairly won—
Raying outward its genial light
From the old fireplace, deep and wide,
With children clustered on each side!

Gray ash! The end? It shall be spread
(When Spring alights on the snow-streaked hills,
And good brown Earth to her coming thrills)
Over each dreaming flower-bed,
And there, with sunshine and rain be sped—
Lo, Hyacinths, Crocuses, Daffodils!
And the Old Elm's might shall be flowing there
In glory of color and fragrance rare!

—Minnie Leona Upton, in Christian Science Monitor.

WARNING TO A GIRL

Will you walk through my dreams, Lightfoot?
There is more in my dream these days
Than a brown gloom split with sunlight
Shrouding the primitive figure of God
Who seeks with berry stained lips
Through a flagrant foliaged forest
On the mold brown banks of a river that swims to the sea
For a quiescent, native madonna
To foster the Son of legends.

There is more in my dreams these days
Than the laughter of fountains in Syracusan gardens
Where the naked body of Phryne
Is an ivory violin
Made melodious with ilex-cast shadows.

There is more in my dream
Than the clanking and armoried trample of armies
Charging their helmeted knights and bannered companions
Over the fair green fields of France
Up to the fatal whistling hedges,
Up to the heights of Roncesvalles
And to glory.

There is more
than deep reverie of woods,
meditation of brown fields
or gay enchanting divigations
among the bosques of Louis the Pompous.

Will you walk
through my dreams?
Oh do not answer lightly, Lightheart!
What do you know of
stridulous corridors of reality
Draped in sombre tapestries that waver
in a prisoned wind
And flicker baggy shadows
Over the waxy silver
of the candlesticks,
Dim the liquid malice
of a teaspout's twists
And turn that marble group of muses
To a writhing mass of pallid lines
from which arise
Grave apparitions
and new forms?

Robert Roe.

Unconquerable

By JOHN FREEMAN
(In London Mercury)

The enemies of Poetry, the fierce thieves
Of beauty's and creation's miracle,
Twin Caesars ravaging their captived kingdoms,
For envy slaying what else lives undecaying,
Or maiming without slaying. . .

If there were worse ills than Death to dream of,
Worse pangs than hunger's and the mumbled sense,
If even the long foul solitude of the grave
Ended not other griefs of other men,
And other fears; even then

Poetry needs must breathe through lips of man
Desperate defiance and immortal courage,
Needs must hope bicker in his burning eye,
And Death and hunger, madness and despite,
Sink sullenly from sight.

Appraisal

By SARA TEASDALE
(From "Dark of the Moon")

Never think she loves him wholly,
Never believe her love is blind,
All his faults are locked securely
In a closet of her mind;
All his indecisions folded
Like old flags that time has faded,
Limp and streaked with rain,
And his cautiousness, like garments
Frayed and thin, with many a stain—
Let them be, oh let them be,
There is treasure to outweigh them,
His proud will that sharply stirred,
Climbs as surely as the tide,
Senses strained too taut to sleep,
Gentleness to beast and bird,
Humor flickering hushed and wide
As the moon on moving water,
And a tenderness too deep
To be gathered in a word.

Letter Box

Salinas, Cal., Nov. 18, 1926.
Editor, Carmel Pine Cone,
Dear Sir:

The Farm Bureau, having sponsored the initiative measure of Federal plan of Reapportionment, or No. 28, which came through the election successfully, wishes to thank you for the assistance you were able to give to the movement.

We feel that the State of California, as far as legislative matters ,tftpfWeac ,q0.,taviei are concerned, is in a pretty safe position.

Very truly yours,
B. H. SCHULTE, President,
Monterey County Farm Bureau.

Eleven Years Ago

Items Reprinted from the Carmel Pine Cone, Issue of Nov. 24, 1915

"Moving Pictures For Carmel" was a somewhat (at that time) thrilling announcement on page one.

"In a short time now, Carmel people and Carmel money, both of which have been finding their way to Monterey on Saturday evenings for some time, will have an incentive to remain and spend in their home town.

"The Manaznita Club, in cooperation with the Carmel Hall Association, has definitely decided to embark in the moving picture business, and a committee, consisting of W. L. Overstreet, T. B. Reardon, B. W. Adams, R. W. Hicks and Fred Leidig has been selected to handle the matter.

"It is the present plan to give a first class show every Saturday night, at prices within the reach of all.

"To facilitate the early beginning of these shows, members of the Manzanita Club are urged to pay their dues."

"Lotta Glad She Came To Carmel" is a two column head over a story telling of the adoption of Carmel as a place of residence by "a distinguished, a lovable and an appreciative person— Lotta Crabtree.

"Though having grown old in years, Lotta's heart is as young as in the days when she charmed and electrified the people of California, indeed, of the entire United States, with her singing and dancing."

"A fair exchange is no robbery," concludes the article. "We sent Lotta Carmel poppies and now Carmel has Lotta."

St. Anne's Guild of All Saints Church, advertised its annual sale of Fancy Goods and Aprons, Cakes, Pies, Home Made Candy and Novelties to be held at "Schweninger's Old Store."

A Thanksgiving Proclamation by President Woodrow Wilson was centered in a two column box at the top of page one.

"I Love Carmel—Make Good," was the caption above an editorial urging more community spirit.

"When we hear some people say, 'I love Carmel,' we often feel like asking: 'How much worth?'" was the comment of Editor Bill. (Naughty, naughty, Bill.)

The first subscriptions to the chemical engine equipment and maintenance fund was announced: A. H. Roseboom, $2.50; Andrew Stewart, $1.00.

The U. S. Land Office at San Francisco advertised it would offer at public sale, certain tracts of land near Carmel, but at not less "than $1.50 per acre." Try and get it now for that price.

The paintings of Mrs. Shirley
(Continued on Page 12)

Bird Life Along Our Ocean Beaches

(Continued from Page 1)

feed and play alone, and in spite of his absurd legs I must say he was a graceful and a most original dancer. It was a cake-walk and more.

For richness and range of color—eight species of wild ducks, all mated or mating, swam into our ken that day! My eye still reels from that cup of color. American mergansers green-winged and cinnamon teals, shovelers, pintails, canvas-backs, lesser scaups, and ruddy ducks in one framed picture! The East has its share of wild ducks, but where, in one spot, was I ever in the midst of so many kinds before? And all in wedding dress! No painter could put this harlequin flock into a proper frame, perhaps, though nature had. Yet I wish it were on my wall just as I remember it, done in all its iridescence, all of the birds rising long-necked out of the salt hole, the brown of the marsh behind them, in front the surface of the water churned white with the running of the last drake, a gorgeous shoveler showing all his glinting greens and blues and blacks and whites—his chestnut belly, with white wing-bars, black bill, and orange feet!

It was still early morning when we reached the Carpinteria Slue and stood looking over the soft green-browns of the marsh, browns of thin sedges and samphire which seemed to wash the feet of the hills. The purple and gold-laced dunes were immediately underfoot. Cutting through the gently heaving sand poured the shallow slue with the ebbing tide, and on the farther bank, well out in the marsh, erect and watchful, the center of the picture, stood a white egret, his bent shoulders piled with overlapping plumes as pure as spun snow Flanking him, their heads high and motionless, a tall blue heron and a brown bittern waited to see us pass, while volleying up the twistings of the slue whirled a cloud of like snow, as back or belly up they wheeled and banked upon the muddy shallows. And overhead, with muffled honk, three lesser snow geese, misty figures, steering northward through the fog!

Taking care to spare the inlay of flowers over the tiny dunes, we turned in our tracks to face a world of shore and surf where the long-billed curlews were probing, and a pack of little sanderlings were pattering at the heels of the receding waves. Back they scamper as the new breaker combs over and reaches for them with spread, sudsy fingers far up the sands. On the side where the slue makes into the ocean I counted eleven pelicans in conclave, with gulls and terns, and a few spotted sandpipers resting near them. Offshore, over the slowly heaving lines of kelp, were some hundreds of cormorants, dark stormy figures stretched in long undulating strings, one bird exactly behind the other, and all so close to the surface as scarcely to clear the water, more reptilian than bird-like, as if monster winged serpents were crawling swiftly on the sea.—Dallas Lore Sharp, in "Sanctuary! Sanctuary!"

Little Room May Bring Great Fame To Sterling Name

George Sterling for years labored alone in an isolated studio, the very existence of which was unknown, even to most intimate friends. A small drab musty room on the fourth floor of the Montgomery block on the border of San Francisco's artistic Bohemia was the workshop.

The little room may hold much of the finest work that he produced. Entrance to the room cannot be made until the settling of his estate on behalf of his sisters is begun. It may or may not hold undying fame for the name of George Sterling. Its secrets cannot be disclosed until the door now under Sterling's own lock, has been opened. Then, those who hold faith in his accomplishments believe, discoveries will be made which may lift the name of George Sterling to a rank beside that of Swinburne and Shelley.

Entire City Pays Homage to Sterling

(Continued from Page 1)

Kreisler's "An Old Refrain." Uda Waldrop was at the organ.

Haig Patigan, who is to mould a bronze statue of Sterling as a Bohemian Club memorial, spoke briefly of his friend and explained how the poet had a "mind overflowing with enchanting dreams.

Conducted By Club

The services were conducted under the auspices of the Bohemian Club with consent of Sterling's sisters.

Following the services, the body was taken to Cypress Lawn Cemetery for cremation.

MR. BENEDICT SUCCUMBS TO ILLNESS

Howard C. Benedict of Carmel, who died last Saturday afternoon following a prolonged illness, and the remains were taken to Palo Alto, where services were held. Mr. Benedict, who formerly lived in Palo Alto, had a large circle of friends in that city. He leaves a wife and a son, Charles, who were at his bedside at the end.

Mr. Benedict's illness was aggravated, it is said, by his enforced connection with the Aimee McPherson case. He was the owner of the cottage where Mrs. McPherson and Kenneth G. Ormiston were alleged to have spent a portion of the time the southern evangelist was absent from her home.

Deed—F. J. Fournier to Roy P. Grant and Alta M. Grant, joint tenants, Nov. 19, $10. SW 1-2 of Lots 2 and 4, Blk. 4, May No. 1, Hot Springs Tract.

Imperishable Poetry Of Sterling Can Never Die

Verse, much of it written by George Sterling, during his residence in Carmel, will live when those who now mourn are long gone and forgotten— verse which breathes the spell of the sea, which came to him, with the blood of his seafaring ancestors, the heroic splendor of puny man battling with stout heart and staunch hull against the mighty forces of wind and wave, the love of the sandy strand, the cool, gray, evanescent fog, the joy inspired by beauty, the Jovian laughter provoked by the human spectacle, the wise, tender, understanding brain of the poet—these are the George Sterling who survives, the Sterling no grave can swallow, the Sterling who walks with his friends with each remembered song.

The very soul of the sea is in "Beyond the Breakers," from which one of his slim volumes takes its name, and the muffled roar of the surf is in its resounding meters:

The world was full of the sound of
a great wind out of the West,
And the tracks of its feet were
white on the trampled ocean's
breast.
And I said, 'With the sea and wind
I will mix my body and soul,
Where the breath of the planet
drives and the horded billows
roll."

With the thread-fine knowingness of the poet mind he draws his contract of man's puny strength against the ocean's vast embrace;

For a space I live with life intense
and aware,
Far from the human swarm and
mortal folly and care—
I, the foam of earth, assailed by the
ocean foam,
I, the homeless of world, forgetting
the dream of home.
Yet in the end it was earth that
called me in from the vast,
Till the salt wild waters boiled and
the spray was thin on the blast,
And the undertow swept out, laughing at strength like mine,
Till I rode to shore on a wave that
stung with its hurtled brine.

Best loved of all his verse by the poet himself was "The Master Mariner," a tribute to the gallant seafaring grandsire whose exploits as a whaler Sterling liked to remember and vainly longed to duplicate.

THE MASTER MARINER

My grandsire sailed three years
from home,
And slew unmoved the sounding
whale;
Here on a windless beach I roam,
And watch far out the hardy sail.

The lions of the surf that cry
Upon this lion colored shore
On reefs of midnight met his eye;
He knews their fangs as I their
roar.

My grandsire sailed uncharted seas,
And toil of all their leagues he
took;
I scan the shallow bays at ease,
And tell their colors in a book.

The anchor chains his music made,
And wind in shrouds and running
gear;
And thrush at dawn beguiles my
glade,
And once, 'tis said, I woke to
hear.

My grandsire in his ample fist
The long harpoon upheld to men;
Behold, obedient to my wrist
A gray bull's feather for my pen.

Upon my grandsire's leathern cheek
Five zones their bitter bronze
had set;
Some day their hazards I will seek,
I promise me at times. Not yet.

I think my grandsire now would
turn
a mild but speculative eye
On me, my pen and its concern,
Then gaze again to sea—and
sigh.

Other poets have written of the sea, its heroic splendors and its mournful waste of waters; others have transmuted in terms of their own souls the beauty and sadness of earth and sea and sky, but few have put more of their own inner travail of spirit, their gropings into the mystery that is life, into words. Fragments of life and light he gave back to the world in words of wisdom and beauty.

Here the philosopher speaks:

The stranger in my gates—lo! that am I, and what my land of birth I do not know, nor yet the hidden land to which I go.

And again questioning life's meanings:

Slaves, seamen, captains, councillors and kings,
Gone utterly, save for those
eches far!
As they before, I tread a forfeit
land,
Till the supreme and ancient silence flings
Its pall between the dreamer and
the star.
O desert wide! O little grain of
sand!

Almost prophetic were his musings in the poem dedicated To One Self Slain:

The door thou chosest, gave it on
the night?
Ever we ask of whoso openeth
If day or darkness hold the seats
of Death;
But if the heavy lidded dead have
sight
Their mouths are loyal to that
alien light:
Amid the Innumerable no one
saith
What waited on the passing of
the breath—
Spend not your own: the grave
will not requite.

For Sterling, death, which came as surcease to ills, has now made its answer, and the Great Adventure, if such adventure there be, has begun.

The drama of man, as the poet saw it, was revealed in "The Setting," written in Carmel about ten years ago:

How vast and marvelous a stage
was set,
Man, for thy drama! Who the
play begot
And whether it be tragedy or not,
Ending in darkness, we may
know not yet,
Nor whether on the heavenly
parapet,
An Audience be mindful of the
plot—

Nathless, immensities attend thy
way
Whether it lead to rapture, sleep
or woe;
The mountains and the sun
await thy years,
Confronting still thy triumph or
dismay,
And seas foremoaning all thy
heart must know,
And stars whose light shall glisten in thy tears.

But Sterling's muse was not all sad questionings. Lyric loveliness poured from a heart en rapport with the joy of living things. Here are a few lines from "Spring in Monterey":

Halcyon days are now, and a
spell on ocean and earth;
Tranquil spaces and deeds and
a share in the cosmic mirth.
And oh! to feel, in the shadowed
days to be,
The light from the sun and the
living wind from the sea!

But if spring gave the poet joy, November days were sad days for the soul sensitive in its responses to nature. Almost prophetic of his own mortal end was his poem, "Last Days." Here are a few lines:

The bracken rust is red on the
hill;
The pines stand brooding, sombre and still:
Grey are the cliffs, and the
waters grey,
Where the sea gulls dip to the
sea-born spray—

Buried voices, intimate strange,
Cry to body and soul of change:
Beauty, eternal fugitive,
Seeks the home that we cannot
give.

Deed—Marion Burke to Helen D. G. Freeman, Nov. 9, $10. Lot 17, Blk. KK, Add. No. 3, Carmel.

Suicide To Escape Pain Is Foretold By George Sterling

In ending his life to escape pain, George Sterling, former resident of Carmel, carried out a pledge in one of his own poems, which was read at his funeral service last Friday by Senator James D. Phelan. The poem is as follows:

THE LORDS OF PAIN

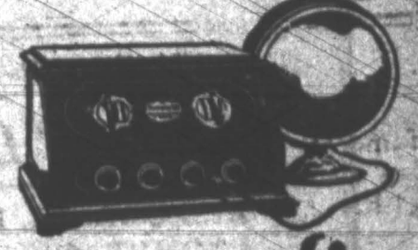
The Lords of Pain are mightier by night;
Swiftly, as darkness closed the dreary day,
They marshalled whose inimical array
I saw not, conscious only of their might,
As, through the hours' intolerable flight
And swoon recurrent of the spirit, they
Wrought grievously their will upon the clay,
Till respite of the dawn's delaying light.

Not thus, O Life! would I depart from thee—
Relinquishing at Agony's command
The lights and shadows of thine empery;
But so put by the guerdon of the breath
As one grown weary in a twilight land,
Whom Music leads to Sleep, and Sleep to Death.

DIVINE WORSHIP

Sunday at 11 a.m. Rev. L. H. Williger will speak at the Carmel Community Church on the theme "Common Virtues." Read Micah 6:8. Young People's League 7 p.m. Mr. V. Bane is the new president. A grand rally and party is being planned for Dec. 10th.

the best buy



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Robert Stevenson's Memory Revered

"Here he lies where he longed to be;
Home is the sailor, home from the sea,
And the hunter home from the hill."

At the end of the Road of Loving Hearts" near Apia, British Samoa, is a tomb on which is carved the above brief bit of verse. It is the tomb of Robert Louis Stevenson, whose birthday anniversary occurred a few days ago.

Monterey is particularly interested in the anniversary date because Monterey was beloved by Stevenson, "Tusitala," the "Teller of Tales," as the Samoan chiefs named him.

The famous author's tomb rests on the top of Mount Vaea, in the dreamy, enchanting south seas. Though he traveled the world over Stevenson called the Samoan Islands "home" because he loved them and his best friends were the Samoans.

When death stilled his fever-wracked frame it was the Samoan natives who took their beloved Tusitala and cut a pathway through the dense forests to the top of Mount Vaea.

Alva Carothers in the November issue of St. Nicholas Magazine describes a visit to the tomb. The author was in Monterey a few weeks ago gathering material on Stevenson's life here.

"A New Zealand steamer lay motionless at anchor in a green sheet of glass and a lively wind set the palms cahttering.

"Another turn brought me to the 'Road of Gratitude,' which was built by the Samoan chiefs to show their love for Stevenson.

'Someone was talking in low, happy tones, 'Talofa, Talofa,' (my love to you) it was the Samoans I thought, it is the dearest word in their language.

"Finally I came upon a slender tree with pointed leaves. Some of them were whirling around rapidly—a strange phenomenon. I examined them closely. Fine, light, but stiff pointed leaves were held like a poinsetta and were fastened by a strong, wiry vine to a long stem, light as paper. The last breeze would start them whirling back and forth like toy windmills and as they brushed against the sides of a tree or bush they made a soft musical tone like the voices of these gentle folk. It came to me suddenly; they were the voices I heard. Even the trees speak musically in this wondrous land.

"All nature seemed joyous and beckoned me on. The perfumed air was full of sounds, the fall of dead branches, the bursting of a seed-pod and the clicking of a ripe leaf as it dropped from the tree. The shivering verbenas, low-growing, danced airily and ferns unfurled and reached out a welcome but grew shy as I approached and rolled tight again and the swaying vines hung down to greet me but at the slightest touch swung aside for me to pass."

Verse Engraved Tomb

At the termination of this beautiful pathway through the woods was the low stone tomb of the famous author, Robert Louis Stevenson and his wife, who died after him in Santa Barbara, California and whose ashes were taken to Samoa for burial.

On the tomb was Stevenson's own requiem:

"Under the wide and starry sky
Dig the grave and let me lie.
Glad did I live, and gladly die,
And laid me down with a will.

This be the verse you grave for me:
"Here he lies where he wished to be;
Home is the sailor, home from the sea,
And the hunter home from the hill."

"A thistle, for Scotland, had been carved near his name," writes Alva Carothers "On the opposite side of the tomb was a verse from the Bible that the Samoans carved in their own language:

'Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God, my God: Where thou diest, will I die, and there will I be buried.'

"This hibiscus, flower of Samoa, had been carved on each side of the verse."

Revered Wife

After the remains of Stevenson's wife had been laid to rest in the tomb the Samoans carved the following inscription which was written by Stevenson before his death:

Teacher, tender comrade, wife,
A fellow-farer true through life,
Heart Whole and soul free,
The august Father gave to me.

From the tomb, across the tops of the forest lies the blue sea, "a line of white indicated waves breaking against the coast. The calm solitude was touching and beautiful and the whole world seemed to slumber. A slight breeze came up—the stillness was broken. Fluffy clouds came low and friendly; the slender tropical trees stirred their close, interwoven branches; sunlight filtered through the bright green leaves and lingered caressingly on flower petals that had fallen on the tomb.

"Goodbye, Writer of Books. You loved the ocean and it can be heard in drowsy monotone. You loved Mother Earth and she talks to you through the leaves of the forest."

Deed—Grace J. Hall and Hus. to Mary L. Garthwaite, Oct. 1, $10. Tract in Carmel Highlands, except roads.

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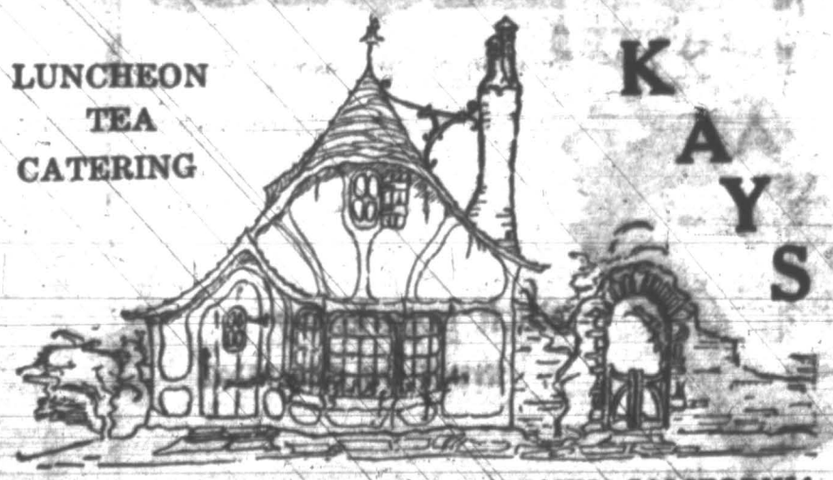

KAYS

DOLORES St., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

Traveling Exhibit Is Sponsored By Laguna Artists

A traveling exhibition loaned by the Laguna Beach Art Association to the Parent Teachers Association for use in the Orange county schools has proved very successful and has attracted a great deal of interest in the Southland. It has just completed an exhibition at San Juan Capistrano and will next spend two weeks in Yorba Linda.

The show will be on exhibition at the Tustin Grammar School the first two weeks in December. It is booked until the last of May. A new exhibit will leave here in January and successive ones will follow until the close of the school year.

These exhibitions give every school in the county that is willing to stand the slight expense a chance to see the work of Laguna painters.

Some of the comments on the pictures made by the pupils are interesting. Edward Loló said, "I went to see some pictures painted by the Laguna Beach artists. The one I liked best is 'Off Shore Wind.' It had a rowboat on the shore by the sea and a bank where the boat was moored." It was painted by Ruth Peabody from Laguna Beach."

Evelyn Wilson said: "The one I liked best was 'Through a Window.' It had some flowers and a window. The flowers looked so pretty through the window."

Bertha Lobo said: "I liked No. 14, 'Beside the Sea.' It had a house and there were chickens and roosters. The house was on a hill by the ocean."

Glen Lierman liked William A. Griffiths' "Summer Camp Among the Pines' and so did Mike Aguilar. Billy Olivares liked a picture by Fries and others liked still other pictures. It was an illuminating report on the vital interest which is excited in the school children by the exhibit.

WILL LECTURE HERE

Aline Barrett Greenwood has been induced to return to the peninsula for a series of six of her brilliant talks which she styles "Current Reviews."

Mrs. John B. Dennis of Carmel has been instrumental in arranging for her appearances here and is very happy over securing the ballroom of the San Carlos Hotel in Monterey. This will be a convenient location for all sections of the peninsula. The room itself, is situated on the top floor of the hotel and with a commanding view of the entire region will be an unusual and delightful place for these events.

The talks will take place the first Tuesday of each month, beginning December 7, at 2:15 o'clock. Season tickets for the six talks are now on sale and may be secured at the San Carlos Hotel desk or by dropping a note direct to Mrs. John B. Dennis, Box 491.

To hear Miss Greenwood survey world people and affairs with her vivid observations, coupled with her charm and sense of humor, is a delightful experience. The Santa Ana Daily Register said of her: 'To hear Miss Greenwood was to find a new interest in the things one knows, and an avid curiosity regarding those things unknown."

Professor Howard Resigns From U. C.

In a letter of resignation, John Galen Howard, director of the school of architecture at the University of California submitted his resignation to the Board of Regents of the university. Professor Howard said that he was leaving because of a need for rest and a desire to spend the next few years in travel in Europe. His resignation will become effective on June 30, 1927.

Professor Howard, who has a summer home in Carmel, has been connected with the University for twenty-five years and in that time designed most of the new buildings erected under the Phoebe Apper-

His resignation was accepted with regret, and with ecomiums son Hearst plan.

for his services to the institution and to the state. Howard's fame has not been confined to California. His work has attracted attention throughout the world, and his reputation is international. He was on the preliminary advisory board of architects who drew up the plans for the Panama-Pacific International Exposition held in San Francisco in 1915 and was on the consulting board that designed the Civic Center of San Francisco.

Among the buildings that Howard designed at the University are the Sather Campanile, the Hearst Memorial Mining building, Greek Theatre, Boalt Hall of law, California hall and Wheeler Hall.

Deed—J. S. Williams to F. B. McDonald, Oct. 28, $10. Lot 21, Blk. 26, East Monterey.

Deed—M. Herminia Bremner to Carrie W. Hughes, Nov. 17, $10. Lots 33 and 35, Blk. 144, Addn. No. 2, Carmel.

Deed—Pacific Grove Realty Co. to J. J. Cameron, Nov. 9. $10. Lot 14, Blk. 25, Pacific Grove Retreat.

De Classon Studio Formally Opened Is Brilliant Event

By Jennie V. Cannon

The most interesting art and social events of San Francisco and the bay cities during the past week was the formal opening of the studio of Mr. William Gaston De Classon. The reception held on the evening of November 17 was one of the most brilliant that has taken place in art circles in recent months.

Mr. De Classon has a history that reads like a fairy tale. On his father's side he is descended from one of the oldest and noblest of families of France. His mother was the daughter of the Spanish ambassador to that country. Thus by heredity he is a product of two of the most art loving countries the world has produced.

The intellectual advantage and social environment that such a birth produces, coupled with extensive foreign travel, and participation in a world war have produced the large, simple and at the same time complex cosmopolitan that we find in Mr. De Classon. One encounters few such in one's lifetime. One looks in vain for artificialities and clap-trap here. Open and sincere, he is at home with all sorts and conditions of men.

Mr. De Classon is a hard worker. He is equally accomplished in the field of painting and music. He has played with De Bussey. In interior decoration, screens and period furniture, he will stand practically alone in San Francisco.

Mr. De Classon met with injuries during the world war from which he has only recently recovered. He has located in San Francisco feeling it to be the best field in California for his phases of art. He still needs western climate, or New York, being his pre-war home, would claim him. It is to be hoped the people of San Francisco and the bay region will respond to the compliment paid.

Mr. De Classon's new studio is at 2954 Van Ness. The entire building reflects Mr. De Classon's training and travels and ancestry. Though he met with many losses during the war, many an ancestral trophy greets the visitor.

PENINSULA GETS SOAKING

Carmel and the Monterey Peninsula received the benefit of a soaking rain which fell Sunday night and Monday morning. The rainfall amounted to .31 inches, bringing the seasonal total to 1.81 inches compared with 2.03 inches a year ago. Brilliant electrical display accompanied the rainfall. No damage has been reported.

Deed—Chas. K. Tuttle and wife to Fannie F. Rowe, Nov. 10. Lot frtg. 1 ft. on Grand Ave., having a uniform width of 1 ft. and extending a distance of 20 ft. along and adj. S. end lot 3, Stable Blk., 1st Add., Pacific Grove.

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Carmel Theatres, Drama, Music

Queens Like 'Em To Be Playful

Queens prefer frolicsome plays to tragedies.

The Queen of Spain, who is here doing her Christmas shopping, saw a comedy or light opera five nights of the first week she was in town.

Queen Maud of Norway on her first theater night attended a performance of "Lady, Be Good," and two nights afterward saw a jazz piece in which a score or more of American negroes appear.

'Rose Marie" is particularly popular with Royalty. It has been seen by all the visiting Royalty, as well as by the Prince of Wales, Princess Mary, the Duke and Duchess of York and Prince Henry. King George and Queen Mary have seen this play three times.

Deed—Daisy A. Fraser to Louise H. Conger and Helena C. Heron, Jt. tenants. Nov. 12. $10. Lots 1 to 4, Blk. 104, Add. No. 5, Carmel.

MANZANITA Theatre

SATURDAY
"Lawless Valley"
BILL CODY

SUNDAY
"The Love Thief"
Greta Nissen
Norman Kerry

MONDAY
TUESDAY
"We're in the Navy Now"
Raymond Hatton
Wallace Beery

WEDNESDAY
"Little Irish Girl"
Dolores Costello

THURSDAY
FRIDAY
"The Temptress"
Getta Garbo
Antonio Moreno

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Published in co-operation with the ASSOCIATED SPORTSMEN'S CLUBS OF CALIFORNIA in the interest of increasing the wild bird life of the State.

Big Dramatic Spectacle Expected To Draw 120,000 Visitors To Los Angeles

The greatest of all dramatic productions, "The Miracle," appearing in Los Angeles for four weeks, beginning January 31, is expected to attract more than 120,000 visitors to the city, according to C. L. McFaul, assistant passenger traffic manager for Southern Pacific Company.

Morris Gest, who will present "The Miracle" at the Los Angeles Shrine Auditorium, which will be transformed into a Twelfth Century Gothic Cathedral for the purpose, has promised to make the Los Angeles production equal in every respect to the eight other presentations which have been made in this country. All theatrical records for attendance and receipts were broken in the six American cities in which "The Miracle" has so far been shown. The original cost of the production was $612,000. The cost of bringing "The Miracle" to Los Angeles, converting the Shrine Auditorium into a reproduction of a Gothic Cathedral and the expense of carrying on with the cast of 600 actors, singers and "extras" is estimated at $300,000 for the four weeks.

Lady Diana Manners, noted English beauty, daughter of the late eighth Duke of Rutland, will head the big cast. She will be seen in the role of the Madonna, which she created in the American production, and she also will play the part of the Nun on certain evenings, alternating with Elinor Patterson, beautiful Chicago heiress, and Miss Iris Tree, daughter of the late Sir Herbert Beerbohm-Tree, one of England's greatest actor-managers, and Madame Elizabeth Schirmer.

"The Miracle" brings about a great art convention wherever it is produced. Such has been the effect of the presentations of this gigantic music-drama pantomime-spectacle in London and eighteen other principal European cities, as well as in New York, Cleveland, Cincinnati, Boston, St. Louis and Chicago—the only American cities as yet to have witnessed its performances.

"The Miracle" was first created by Max Reinhardt, the European wizard of stagecraft, in 1911, in the Olympia, London. There 30,000 people saw the performance daily. It was later produced with great triumph in Berlin, Stockholm, Vienna and other capitals. When Professor Reinhardt came to America in 1923 to supervise the making of the gigantic and costly production of "The Miracle" planned by Morris Gest, he remained until the greatest innovation in the history of the theater in the entire world was completed and presented. Never has a dramatic spectacle had so good and appropriate music, the compositions, in this case, being by the late Engelbert Humperdinck, composer of "Hansel and Gretel" and the "Koenigskinder."

People from all parts of southern California, Arizona and the east are making plans to be in Los Angeles during the presentation of "The Miracle,' and Southern Pacific Company has announced special low round-trip excursions.

Artists Adventurers Coming To Carmel

By Susan Porter

Peronne and Constance Arntzenius of Holland, artist-adventurers, are coming again to Carmel. Or so we hope, as will those who heard them three summers ago at the Golden Bough when they sang folk songs in native costume with memorable charm and simplicity. They left their family background of conservative dignity behind them, driven by some unsubduable ache for adventure, and since then they have been wandering about the world with camp equipment and a guitar, singing old songs, collecting new ones, looking with clear grave eyes at all life offers and choosing, with a delicate discrimination what is, to them, significant. Desert trails, public school systems, trained dogs, Indian chiefs—they can talk to you of all these things, because they know, for themselves.

Their programs are delicious in freshness and quite perfect in artistry of their own chosen kind. A lot of work is back of that simplicity, that spontaneous bubbling song. Hear them once, and you will remember them, revert to them smilingly in your thoughts, with a tenderness not often stirred by a singer from any platform.

Tetrazzini Now in Concert Work Only

Mme. Louisa Tetrazzini, who recently became Signora Vernati through her marriage to Pietro Vernati, has entered on a new phase of life, musically. She is devoting herself entirely to concert music.

Her voice, with its unrivalled trills, is unimpaired and she remains the same jovial, witty, sympathetic woman.

She is admired for her loyalty to her friends and her remembrance of and gratitude for any service. This is exemplified by the prominent place given the portrait of Adelina Patti in the drawing room of her palace in Rome.

Patti Was Kind To Her

Never will she forget, says Mme. Tesrazinni, the kindness of the great prima donna who occupied a box at Covent Garden when she, a rising artiste, sang in "Othello." Her heart sank at the thought of singing before the most brilliant star that then had ever shone in the operatic firmament. But, once on the stage, she entirely forgot herself and attained a new height. Mme. Patti greeted the young Tetrazzini with warm enthusiasm, telling her she was happy to see there was "a singer who would take her place."

Finding no difficulty in the elaborate trills and warbles demanded of operatic singers, Mme. Tetrazzini took a delight in assuming attitudes which generally were considered most unfavorable for such musical athletics. Even when it was not necessary, she would stoop to catch up the train of her gown while performing an elaborate bravura passage.

Won Medal in War

Mme. Tetrazzini said she owes her introduction to music to her eldest sister, who is ten years her senior. The sister, Eva, was studying music while Louisa was still a little girl and the latter received her musical education largely from the former. Eva married Campanini, the famous conductor.

The diva is proud of the medal she received from the Italian Red Cross for her work during the war. The decoration was conferred upon her by General Brezzi, who knew her in Florence when she was a child.

Deed—Adria M. Lang to Edwina K. Lang. Nov. 17. Und. 1-2 int. Lots 28, 31, 32, Blk. 12; Lot 16, Blk. 11, Del Monte Grove.

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World Wonders

By WINSOR JOSSELYN

"Awful mean thing to do to Carmel," said old Uncle Al, as he watched the barber twist wire around the wabbly legs of an upturned chair. "Feller ought to be shot for writin' such things about us people."

The old man, who was a veritable news reel of the town, steadied the chair while a pair of pliers was brought into use by the barber and the loose ends of wire were secured.

"Yep, and he's goin' to name his book "Scarlet Carmel," and I hear that he's going to print all the news that we've been to so much trouble to keep out of the papers. That means we done a lot of work for nothin', and while people might miss it even if it did get into the papers at the time, they ain't goin' to miss a word of it published in this here scandal book."

He joined the barber in lamentation when the tightly twisted wire proved treacherous and snapped in two.

"Goin to be awful tough on some of the folks among us. Hope, though, it don't get as bad as when in France one time a circular letter was sent to some prominent men. Letter said 'All his been found out,' and next day all of the men had left for an unexpected vacation in the nearest foreign country.

"Nearly everybody has got somethin' he don't want found out. And you can bet that there's somebody who knows what this is, and the more high tension this here secret is, the worse the one who done it wants it kept secret, and the more liable the guy what knows it is to show up at the wrong time.

"And that means we got to get a posse together and find this here reputation robber before he can get that book off of the printin' press."

More wire, double stranded, was put around the weakened chair legs, and twisted with due respect for its uncertain nature.

"I can see the headlines in the newspapers when this here Scarlet Book comes screechin' into the newsstands, if it does.

"'CARMEL SECRETS BARED IN BOOK' is will read, and then'll come a lot of talk about how the artist colony is all tore up over the appearance of a traitor among 'em who has stabbed 'em all in the backs. It'll wind up with all the old history they can find—and you know as well as I do the half-dozen things they'll rake up—and add one more page to the book of misinformation about this here peaceful little village."

Old Al shook his head and let worried lines come between his gray brows, and he ran fingers through his close-cropped beard in characteristic agitation.

"Of course, I don't want you to say nothin' about this here rumor. Might not be true. I only heard it on the street, but it come pretty straight from somebody who had heard her best friend talkin' about it in th' tea room yesterday afternoon. So I don't want it to get out, you see, if it ain't so. And I sure hope it ain't."

The chair was finished and put right side up for a test. Al, to show his confidence in the barbers ability, sat in it and leaned comfortably against the board wall. A newspaper on the table beside him caught his eye. He slowly shook his head.

"Tells about George Sterling's death," he said, picking up the paper. "Known George for years. Used to go down in Italian town for supper, him and me, when I was up in San Francisco, and he was as pleasant a companion as any you could want. Would tell the most interestin' things in that sort of vibratin', high-pitched voice of his, and seemed to know everybody that came in the door.

"Don't know as I want to go into that restaurant again, not without George there or on the way to meet me—him that could put onto paper the things the rest of us could only dream up."

His eyes wandered down the paper and he became lost in the many eulogies written by George Sterling's host of friends.

Presses Groan Under Record Fall Book Production—A Biography Year

Presses of the principal publishing houses are groaning under a Fall production that will approach a post-war record in the book industry.

About 4000 volumes already have been indexed by the Publishers Weekly, all of which will have made their appearance in a little more than three months time. It is the largest list since the busy seasons just before the war.

Letters As Best Sellers

The titles indicate another biography year. "Biography always interests everybody" was the conclusion of Dr. Johnson 165 years ago, and the fall season, by numbers and volume, tends to bear him out. Last year there were 561 biographies published, of which 280 were new books. Twenty-four of them found places in the list of best sellers. This Fall alone shows upwards of 125 new biographies.

The variety is most comprehensive. Conspicuous in the list is the first modern life of "Longfellow," by Herbert Gorman. Poe is represented by three books, "Israfel: The Life and Times of Edgar Allan Poe," by Hervey Allen; "Edgar Allan Poe, The Man," by Mary E. Phillips, and "Poe's Brother," by Hervey Allen.

Field, Nye and O'Neill

Four others of great interest to those who follow the American field of letters will be "The Life of Eugene Field, The Poet of Childhood," by Slason Thompson; "Bill Nye; His Own Life Story," with continuity by Frank Wilson Nye; "Eugene O'Neill," by Barrett H. Clark, and "One Man's Life," by Herbert Quick.

European letters are represented by "The Young Voltaire," by Cleveland B. Chase; "Balzac and Madame Hanska," from the French of Vicomte de Spoelberch de Lovenjou; "Victor Hugo," by W. F. Giese; "Guy De Maupassant; A Biographical Study," by Ernest Boyd. A volume on "Turgenev: The Man, His Art and His Age," by Avrahm Yarmolinsky, is the first biography of the Russian to appear in any language.

Five On Anatole France

Anatole France is discussed in five volumes. They are: "Anatole France, Voyageur," by Jean Jacques Brousson; "Rambles with Anatole France," by Sandor Kemeri; "Anatole France at Home," by Marcel Le Goff; "Conversations with Anatole France," by Nicholas Segur; and "Anatole France; The Degeneration of a Great Artist," by Barry Cerf.

The English entries, with the same literary appeal, include "Shelley; His Life and Work," by Walter Edwin Peck; "The Life of Swinburne," by T. Earle Welby; three items of Joseph Conrad, and many others.

There are any number of books which concern those foremost in the theater and from Shakespearean theater to circus run four books about show life, either in the higher realms of footlights and spotlights or the lower ones of flaring gas jets.

CARMEL VALLEY, THE SPORTSMAN'S PARADISE

The land doeth lie
Cosily,
In a valley,
Close by
A river's side.
Distant sigh
Of sea-breeze
Stirs gently
[illegible]
And just for a try,
With rod and fly,
The river will yield
Full many a fry.
In the hills
That line the lowlands,
Shy lovers
May walk
Unobserved:
Because of tall pine,
And spreading oak,
Forming a sheltering cloak.
Here, too,
In abundance abounds
Wild game:
And the call of wild bird
Is clearly heard.
Through the valley resounds
Sweetest of notes:—
Released from tiny throats
As the small singers sing
From tree-top remote.

—GOLLY POND.

Deed—Howard V. Wood to Vera W. Strutt, Nov. 18, $10. Lots 5, 6, 7, Underwood Sub., Blk. 68, Monterey.

Deed—Karl G. Rendtorff and wife to Daniel W. Willard, Oct. 5, S. 10 ft. of Lot 24, Blk. FF, Add. No. 3, Carmel.

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HUMAN PROGRESS through the AGES

NEWS IN 450 B. C.

THE POPULAR ASSEMBLY was the source of news dissemination about 450 B. C. Notice that these meetings were to be held was inscribed on a stone tablet, which was posted where the populace might read it. From a stone platform, known as the Bema, orators addressed the people on governmental business.

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Peninsula Artists and Their Work

Exhibit of Oils Opened in City By Miss Morgan

Miss M. DeNeale Morgan of Carmel has opened an exhibition of her oils in the city. Several of her canvases are large and while most of them deal with her favorite subjects of cypress, sea and sand dunes, she is showing some others of different theme but of equal interest. One of these is a view of a patio through an arch. A woman in Spanish costume stands in the foreground and the whole picture reminds one of the early Spanish-California days. The painting shows a part of the P. K. Gordon house at Carmel. After exhibition here it will go to Hollywood to form an over-mantel decoration in the W. J. Barry home.

Miss Morgan's canvases are too well known to need comment, but I am unable to resist a view of the new golf links on the Seventeen Mile Drive. It shows an unusually fine foreground of green grass with a path cutting through. Then scraggly trees, dunes and the sea, all calm and silent under heavy cloud masses. No golfers in sight.

Miss Morgan will be in attendance daily at her exhibition which opens at the Hotel Leamington. It will close December 15.

Dallin's Statue Is To Come Back to "Madding Crowd"

Dallin's celebrated equestrian statue "A Signal of Peace" is about to be restored to Chicago.

The statue, listed first among Dallin's chief works including his widely known 'Appeal to the Great Spirit" which stands in front of the Boston Museum of Fine Arts, was originally located in one of the most conspicuous spots in Chicago, at Lincoln Park hillside close to the big bronze figure of General Grant. For some unknown reason, this site was exchanged for an isolated location jutting out into Lake Michigan at the foot of Diversey Boulevard, where almost the only visitors have been marksmen intent on shooting the daylights out of clay pigeons.

Now a new bridge is extending the Lincoln Park shore drive, and hereafter Dallin's master production, an Indian on horseback giving "A Signal of Peace," will again be readily accessible to all Chicagoans.

Chicago Art Institute

Dr. Edward Howard Griggs, author and lecturer, is giving a series of three lectures in Fullerton Hall, Art Institute, Tuesdayys at 2:30 p.m. His subject for Nov. 30 is "The Meaning and Function of Sculpture and Painting." These lectures are free to members of the Art Institute.

Very rare and each year becoming more difficult to obtain are good examples of Mohammedan bronzes dating back to the twelfth century. Last spring at the Art Institute there was an exhibition of these bronzes which contained a large proportion of all Islamic bronzes of merit that were available. From this collection, through the generosity of Mrs. Noble B. Judah, the Art Institute has been presented with two fine examples — one a large bronze animal-headed ewer measuring fifteen inches in height, beautifully designed and decorated. The other is a bronze bottle, shaped like an inverted goblet, with numerous inscriptions in Arabic arranged down its sides, bespeaking tranquility, strength and happiness to the owner.

The collection of "Old and New Books for Children," the display of which opened recently in the Children's Gallery at the Art Institute, has been carefully gathered from many sources. There are many illustrations, without text, from Kate Grennaways books, and some rare acquatints by Rowlandson, lent by Mrs. Emma B. Hodge. Marshall Field & Co. has lent a number of brilliantly illustrated modern books. Mrs. Frank W. Gunsaulus has supplied some beautifully illustrated English volumes, one entitled "Isabella, or the Pot of Basil," illustrated by W. B. MacDaugall, which is especially noteworthy. Miss Helen Gunsaulus has lent a valuable original illustration by "Phiz," which was drawn for Dickens' "David Copperfield"; also illustrations by Aubrey Beardsley, the eccentric English master of line drawing. Among the most interesting articles, however, in the whole exhibition is a number of original manuscripts, bound in book form, of Eugene Fields' poems, lent by Mr. Harry Sickels. Other exhibits are from the Ryerson and Printing Art Libraries.

Allen E. Philbrick, member of the faculty of the school of the Art Institute, went to Madison last week to serve on the painting jury for the Madison Art Association exhibition, to be held during December. The steadily rising standard of work shown in this exhibition has been such as to attract the interest of art lovers throughout Wisconsin and furnish an incentive for several other local exhibitions. Alfonso Iannelli, another member of the jury, accompanied Mr. Philbrick.

William Ritschel's Marine Paintings Lauded By Critic

The works of William Ritschel is highly praised in the art page of the Oakland Sunday Tribune this week in the columns conducted by H. L. Dungan.

In describing the exhibition of American masters now showing at the California Palace of the Legion of Honor, the article is as follows: At your right, as you enter the first gallery devoted to American artists, is Arthur Putnam's bronze, "Nudes, Male and Female." That seems to sound the high note of excellence for all that follows in the exhibition of American masters now showing at the California Palace of the Legion of Honor.

The art represents all that is represented best of any westerner countrymen. Time has decided the standing of the artists. Strictly "new" artists will have to wait for time to decide if they will be granted the high privilege of rubbing elbows with such men as now adorn the legion walls.

Practically all the pictures shown are loans from other galleries, museums or private individuals. Many of them are familiar to all through reproductions, and of any of them not much is left to say by way of adding to or detracting from them.

But of the Californians, who were especially invited to exhibit, one might reach out with a knock or two or perhaps of praise.

William Ritschel—shall we place Ritschel, who is at home with equal ease in the South Seas or New York, among the Californians? Anyway he lives a part of the time at The Highlands and he was among the westerners invited to exhibit. He shows two marines, one of sea breaking on rocks and the other of two ships of the days of Columbus or thereabouts engaged in battle. It is needless to say that both come about as close to perfection in marines as human hands have been able to paint.

"ROWENA MEEKS APLY. A Monterey street scene before the days of paving; a well arranged canvas.

'EUGENE NEUHAS. Something of California on canvas; a group of trees, distant hills and water; a single human figure well placed; the whole is a splendid composition."

EXHIBITION AT PALO ALTO

The Palo Alto Art Club, an active organization of men and women have opened a new clubhouse and working studio. Forty-one artists will hold a series of four exhibitions during the winter at the Palo Alto Public Library. Pedro and Frank Lemos, James Swinnerton, Mrs. F. M. Stedman, John A. Stanton, Eliabeth Norton, and Mary Emma Flood are among the artists who will exhibit paintings, sculpture and wood blocks.

STAN WOOD EXHIBITS

An exhibition of watercolors by Stanley Wood is announced to be held at the galleries of Vickery, Atkins and Torrey at 550 Sutter street, San Francisco, from November 22 to December 4.

"THE WIDE WORLD CONTRIBUTES"

A Milnor Message

Milnor's Selling Advantage

FROM the famous Oriental and Old-World markets come the rare objects of art direct to the Milnor Shops of America—saving you the traders', importers' and brokers' profits ordinarily added to the price of such wares by other shops.

You and your friends are invited to call and view the Milnor displays at your leisure.

Send for our new catalogue containing over one hundred of our most popular articles — published at the request of our many friends. Department P.

A small deposit will hold any article until Christmas.

Nine Other Shops in Southern California

HOTEL DEL MONTE
Del Monte, Calif.

MILNOR INC IMPORTERS

ORIENTAL and EUROPEAN GIFTS ~ ART OBJECTS ~ JEWELRY

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

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NEW MONTEREY

801 Lighthouse Avenue Telephone Mont. 19-W

Guy O. Koepp

Architectural Designer

Telephone Carmel 282

Court of the Golden Bough

FOR DISTINCTIVE CARMEL HOMES

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TICE ELECTRICAL SHOP

Electrical Work of Every Description

We Invite

Carmel and Peninsula Artists to come here for all

ARTISTS MATERIALS

ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS

And for the house—Duco Paints

457 ALVARADO ST.,
MONTEREY
Res. Phone, 597-J
Shop Phone 1420

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

For the Latest

WORLD NEWS

by the

ASSOCIATED PRESS

Read the

Peninsula Daily Herald

The Peninsula Daily Herald receives the complete A. P. leased wire service (16,000 words daily), and its telegraph news is hours later than that printed by the city dailies, which to make afternoon delivery must go to press at an early morning hour.

Subscribe by the year and SAVE $2.00. Subscriptions for the Daily Herald may be left at the Pine Cone office.

The secret in making frosting

is in adding the hot syrup to the egg-whites *a little at a time.* Then as you beat, you control the consistency. Hills Bros. observe this principle of control in roasting coffee. Only *a little is roasted at a time.* It takes patience, to be sure, but a matchless, uniform flavor is the result.

Controlled Roasting—the exclusive process that has given Hills Bros Coffee its reputation

A REPUTATION for aroma! A reputation for flavor! All because of Hills Bros.' patented process—a process that roasts only a few pounds of coffee at a time (never in bulk). A process that provides for even temperature and constant ventilation.

Reg. U. S. Pat. Off.

Breathe that fragrance as you break the seal of a tin of Hills Bros. Taste that flavor as you drink a cup of this matchless coffee freshly brewed. That first savory sip will convince you that there is no coffee like Hills Bros.

Go where you will in the great western empire and you will hear nothing but praise for Hills Bros. Coffee. And back East they say—"That wonderful western coffee."

Ask for Hills Bros. by name and look for the Arab on the can. Mail the coupon for your free copy of "The Art of Entertaining," which tells how to make a perfect cup of coffee.

HILLS BROS COFFEE

Fresh from the original vacuum pack—easily opened with a key.

"THE ART OF ENTERTAINING"

Hills Bros.
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2 Harrison St.
San Francisco
Calif.

Gentlemen:

Send me your booklet, "The Art of Entertaining," free of charge.

Name.....

Street.....

City.....State.....

11 Years Ago

(Continued from Page 4)

Williamson were on exhibition in Palo Alto and were described as follows:

The monotypes, fifty in number, all scenes in and near Monterey, Carmel and Pacific Grove, and reflect so fully the singular charm of that region that they will prove of especial interest in a community so familiar with that region as Palo Alto.

All of the characteristic features of Monterey county have been caught by Mrs. Williamson and thrown into one or another of the landscapes she is showing — the cypresses, the rocks of Lobos, great eucalyptus trees against yellow skies, sand dunes, surf, the old wharf and fishing boats—she has reflected them all so vividly as to make one want to board the Del Monte train this very afternoon.

Among the most delightful of the monotypes are "San Jose Canyon in Blossom," "Fishing Boats and Dock, Monterey," and "Old Trees."

Thanksgiving service was announced for 10:30 in the morning at the Forest Theatre if the weather is mild and clear. Should it be cold and stormy the service will be held at M. E. Church. The subject of the sermon is "Reverence for the Supreme Gift.'

PINE NEEDLES

William Greer Harrison came down from the city last Friday for a brief stay.

Mrs. Ada M. Clark is here from Palo Alto, guest of the Beardsleys.

Alfred Peterson left for his home at Kirkville, Mo. Thursday, after a week's visit with his cousin, Wade Stewart.

A. J. Comstock and wife are home from their exposition visit.

Miss E. L. Williams left for the city yesterday with Grace Wickham.

I. B. Waterbury will on December 1 take over the milk and cream business now conducted under the name of the Carmel Dairy.

William P. Silva has returned from Palo Alto where his pictures have been on exhibit.

Mrs. E. J. Foster has as guest her nephew, who will remain over Thanksgiving.

ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA.

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK,
Attorney for Plaintiff.

The People of the State of California send Greetings to: Laura E. Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of September, A. D. 1926.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.

(Seal of said Superior Court)

Endorsed: No. 3016.
SILAS W. MACK,
Attorney for Plaintiff.

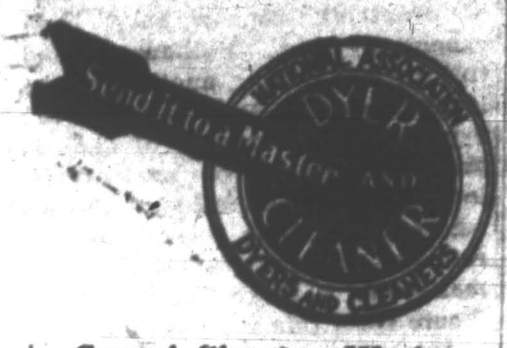
Date of first publication: Nov. 26, 1926.

Date of last publication: Jan. 28, 1927.

Business, Hotel and Information Directory

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

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CARMEL-BY-THE-SEA
"THE HOME HOTEL"
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Graduate and Registered
OPTOMETRISTS
EYES EXAMINED
GLASSES FITTED
LENSES GROUND
Factory on Premises
HARE OPTICAL CO.
Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Nov. 27—High 5:43 a.m. 4.9 feet; low 11:46 a.m. 2.8 feet; high 4:34 p.m. 3.9 feet; low 11:08 p.m. 0.7 feet.

Nov. 28—High 6:20 a.m. 5.0 feet; low 12:40 p.m. 2.3 feet; high 5:49 p.m. 3.8 feet; low 11:55 p.m. 1.0 feet.

Nov. 29—High 6:44 a.m. 5.2 feet; low 1:23 p.m. 1.8 feet; high 6:57 p.m. 3.9 feet; mean tide 1 a.m.

Nov. 30—High 7:25 a.m. 5.3 feet; low 2 p.m. 1.2 feet; high 7:58 p.m. 4.0 feet; low 1:39 a.m. 1.3 feet.

Dec. 1—High 7:55 a.m. 5.5 feet; low 2:37 p.m. 0.6 feet; high 8:54 p.m. 4.2 feet; low 1:18 a.m. 1.5 feet.

Dec. 2—High 8:25 a.m. 5.7 feet; low 3:13 p.m. 0.1 feet; high 9:44 p.m. 4.2 feet; low 1:58 a.m. 1.8 feet.

Dec. 3—High 8:44 a.m. 5.9 feet; low 3:51 p.m. -0.4 feet; high 10:33 p.m. 4.4 feet; low 2:38 a.m. 2.0 feet.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 20, 1926.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

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Pure Drugs, Stationery and Supplies
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Special attention paid to Prescription work
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Phonographs
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Palace Drug Co.
PHONE 10
CARMEL

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
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Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

House and 10 Lots
To Be Sold At a
Sacrifice
Located less than three blocks from Ocean Avenue
Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

G. F. Beardsley.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY at $1250, terms. Two lots Carmel Woods about 115x90 feet.

BEST BUY on waterfront at $7,000.00.

BEST BUY in Pacific Grove at $10,500.00. Large house, beautiful garden. Will accommodate family of ten. Terms.

FOR RENT — Beautiful stucco house on Scenic Road. Choice location. Reasonable.

FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right," 478 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

FURNISHED HOUSE—new. Two blocks from Ocean Avenue in center of town. 4 rooms, bath, pantry and back porch. $4500.00. Some terms.

BARGAIN LOT—Adjoining above, $850.00 cash. See this.

BAY FRONT HOMESITES on Scenic Road. Several superior sites.

NEAR WATERFRONT HOMESITES on San Antonio and Carmelo. Some best offerings in 1, 1½ and 2½ lot pieces.

WOODLAND COTTAGE—Unfurnished. In Eighty Acres, close in. $3750.00.

WOODED LOTS on Monte Verde. 60 feet x 100, facing Bay. $1600.00.

CORNER HOMESITE—60 feet on Lincoln. Views. Sunny, $2,000.00.

VILLA SITES AT CARMEL HIGHLANDS—Acreage. Easy terms. $2800.00 up.

VILLAS AND BUNGALOWS AT CARMEL HIGHLANDS. Large range of listings.

LOTS IN HATTON FIELDS, LA LOMA TERRACE, CARMEL WOODS, etc., to be had on terms.

SEE, Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

for READ WANT ADS results

FOR RENT— Garage and room—call 6th ave., bet. San Carlos and Dolores. The "Wetzel" cottage.

FOR RENT—By year or by month, 5 room bungalow and 2 car garage, at Carmel Highlands. Phone 1-J-1, or 1-W-2.

FOR RENT—Carmel Highlands. Nine room house, oil furnace, four baths, 2 car garage. Phone 1-J-1, or 1-W-2.

FOR SALE—Carmel Highlands. Three small lots, with exceptional view. Price moderate. Phone 1-J-1, or 1-W-2.

LOST—Bunty—Toy Boston Bull; all dark brindle except white shirt front, white nose and white stripe between eyes. Reward. E. C. Marble, No. Camino Real. Telephone 660.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m., Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, November 28
11:00 a.m.—Subject: "The Kingdom of God Cometh Not with Observation."
Speaker: Ida Mansfield-Wilson.
Also at 110 Fountain Avenue
Pacific Grove
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Princess Buys Toy Animals At English Home Art Exhibit

Realistic looking lions, porcupines and a white swan were among the toy animals princess Mary bought for her boys during a tour of the Home Arts and Industries exhibition. They were ordered to be sent off to the royal nursery where George Henry Hubert and his brother Gerald David are spending most of their time while their parents are in London.

During the tour of the exhibition, Princess Mary confessed to a weakness for owls and spent some time at each stall searching for imitations of the birds. Only one could be found in the whole exhibit and that was in the form of a window wedge. "Never mind," she said, "I must have it if it's an owl."

Deed—F. J. Fournier to Roy P. Grant and Alta M. Grant, joint tenants, Nov. 19, $10. Lot 1, Blk. 2, Lake View Tract.

Deed—Del Monte Prop. Co. to Margretha Graff, Oct. 2, $10. 0.209 ac. Por. Blk. 310, Pacific Grove Acres.

Deed—Del Monte Prop. Co. to Charlotte E. Whey, Feb. 27, 1924, $10. 0.147 ac. Por. Blk. 61, Pacific Grove Acres.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel. Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office Hours: 9 to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., 'phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, California, November 6, 1926.

NOTICE is hereby given that Francis H. Davis, of Monterey, California, who, on October 11, 1921, made additional stockraising homestead entry, No. 011850, for N½ NE¼ Sec. 32, N½ NW¼, SW¼, NW¼ SE¼ Sec. 33, SW¼ SE¼ Sec. 28, NW¼ NW¼ Sec. 34, SW¼ SW¼, Sec. 27, Township 17 S., Range 1E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the Register of the United States Land Office, at San Francisco, California, on the 13th day of December, 1926.

Claimant names as witnesses:

Louis Lange, of Box 177, Pacific Grove, Calif.

Claude Hayes, of Spencer St., Monterey, Calif.

O. O. Woodfin, of Sur Route, Monterey, Calif.

Henry Arthur, of Sur Route, Monterey, California.

EDMUND ROBINSON,
Acting Register.

Date of first publication: November 12, 1926.

Date of last publication: November 10, 1926.

An easy way to increase farm profits

Ninety-three per cent of all makes of automobiles now come equipped with Alemite or Alemite-Zerk high pressure lubrication.

Formerly the average life of an automobile was only three years. Today the average is six years. Alemite lubrication has done much to make this possible.

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ALEMITE for Farm Machines

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8:00 a.m., 10:00 a.m. 1:00 p.m. 4:30 p.m.

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9 a.m., 1:30 p.m., For Bakersfield, $9.80, Taft $9.95. Leave 9 a.m., Daily and Sunday.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:40 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot, Monterey, 10:00 a.m. 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

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Musical Comedy Company
Laura LaPlante
HER BIG NIGHT
also
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Coming
The World's greatest drama of the West
the LAST FRONTIER

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Francis X. Bushman
Billie Dove
And Many Others in
MARRIAGE CLAUSE
One of the Big Spectacles of the Year
"Gipping the Gyps"
Comedy

Thursday - Friday
From the Famous Broadway Hit
CARL LAEMMLE presents
The OLD SOAK
JEAN HERSHOLT

CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c. Lunch 50c. Wednesday and Sunday, Chicken Dinner $1.00. —Adv.

SIGNS OF THE TIMES

It used to be with a "Gee" and a "Haw,"
A plug horse ambling down.
A "Git-up Sal" or a "Git-up Nell,"
When Silas came to town.

It used to be with a coach and four,
Or halting one-hoss shay,
The old spring cart with the bright red wheels
Behind a prancing bay.

The plug horse has gone as have Sal and Nell,
The coach and the red wheeled cart,
In speeding Lizz with the pale green phiz,
Old Silas rides to mart.

As he comes down Ocean Avenue hill
He casts a wary eye
And wonders where is Marshal Gus
And then hurriedly passes by.

The old days have gone in Carmel town,
And with speed cops on the job,
Me-thinks we'll go back to the one hoss shay,
And light up our good old corn cob.

First Newspaper In California Printed In Monterey In 1846

California's first newspaper, issued in Monterey on August 15, 1846, and printed upon coarse Spanish cigarette paper, has just come to light. The newspaper was eleven and three-quarters by ten and one-quarter inches in size and carried two columns of type. It was the exact counterpart of Benjamin Franklin's press.

The press upon which the paper was published was brought to Monterey in 1832 by Thomas Shaw, a Boston merchant. After a few circulars in Spanish had been printed, the press was left unused for a number of years. Then two enterprising Yankees, Walter Colton, chaplain of the frigate Congress, and Dr. Robert Semple, who had come overland to California with the Hastings party, made a bid for fame as California's first editors.

The pioneer editors had their troubles with the press which was venerable even when they took charge of it. Mice had eaten into the ball bearings; there were no rules nor leads; the type was rusty and disarranged; the letters had to be scoured to show their faces, and, more trouble, the font type being intended for Spanish, carried no w's so vv had to serve for a w. But there was a rift in the clouds. A keg of ink went with the press. A sheet of tin was cut into rules with a jack knife. But lack of newspaper print bid fair to be a stumbling block until some genius suggested cigarette paper. After all these difficulties the editors were gratified to find a crowd eagerly awaiting California's very first newspaper to appear on the "street."

The paper carried a declaration of war with Mexico and Acts of Congress appropriating moneys for war — intelligence that was just three months old.

News traveled slowly in those hardy days of bad roads, good whiskey, gallant men and pretty women. News of Stockton's American occupation was printed more than a year after it took place. Some time later on, May 8, 1847, Colton severed his connection with the firm and took the paper to San Francisco. Monterey remained newspaperless until 1855.

But by 1848, 324 newspapers and periodicals had been published in the Golden State, while their editors and reporters numbered 1000, thus proving that journalism advances in gigantic steps. Most of the ventures, however, were unsuccessful, and the gold rush closed up practically every news print shop in the state. But in the late fifties journalism in California had become an established fact.

American Authors Colonize Riviera

American authors are becoming prominent in the Riviera literary colony which has been exclusively Anglo-French for many years.

—Brand Whitlock spends the winter months writing at Cannes. Max Eastman is completing another book on Soviet Russia in the garden of his Antibes home. F. Scott Fitzgerald is polishing off another flapper novel at Juan-les-Pins; Struthers Butt is working at Hyeres and Frank Harris is dividing his time between preparing the third volume of his autobiography and attempting to free the second volume from the hands of the law.

"GOODBYE, STRANGER"

Stella Benson's new novel, "Goodbye, Stranger" was published November 9. One of the characters in this novel is an eccentric old Englishwoman whose views of America are no more flattering than those of H. L. Mencken. She accuses us of being "blighted with imitations—with substitute intelligence—substitute ethics—substitute art," and she remarks that "a substitute soul, ready made out of the pages of the Atlantic Monthly, is all the young may pray for." Since she is English, the lady may be excused for picking the wrong magazine. Had she known more about us she would have named the Saturday Evening Post.

Mileage Tests Reveal Economy Of Peerless Six

Determining the economy of any make of automobile is a subject dear to the heart of the average automibile owner and one subject on which he can enthuse when his particular car makes a pleasing record.

With this in mind, Paul J. Denny Peerless dealer of Carmel, recently made a number of tests which he believes enables him to definitly promise certain mileage under certain conditions.

All of his testss make it evident that the Peerless six-80 is unusually economical in gas consumption. Most of these tests have demonstrated that even in heavy traffic mileage of twenty miles or more to the gallon is possible without trick driving.

Of interest to motorists are certain of his tests which determine the mileage which can be expected at certain speeds and with the carburetor needle set at various points.

His tests show that with a six-80 sedan, mileage of from 10.5 to 50.8 to the gallon of gasoline can be expected. The maximum obtained without trick driving was twenty-four miles to the gallon at fifteen miles an hour with the carburetor at 38 notches open in third speed. the minimum was 10.5 miles with the carburetor still set at 38 notches but with the car going seventy miles an hour.

UNITY HALL XMAS FOOD AND GIFT SALE

Unity Hall will hold a food and Christmas gift sale in the store next to the Myra B. Shop on Saturday, December 18.—Adv.

If You Want To Keep Cool—
during the winter months, our
LEATHER JACKETS
for school or sport wear won't suit you—
but
if you enpoy warmth while driving in bitter wind and rain, or if you ride a motor, feeling a wind that makes your blood tingle but doesn't chill you, our
Leather Sheep-Lined Driving Coats
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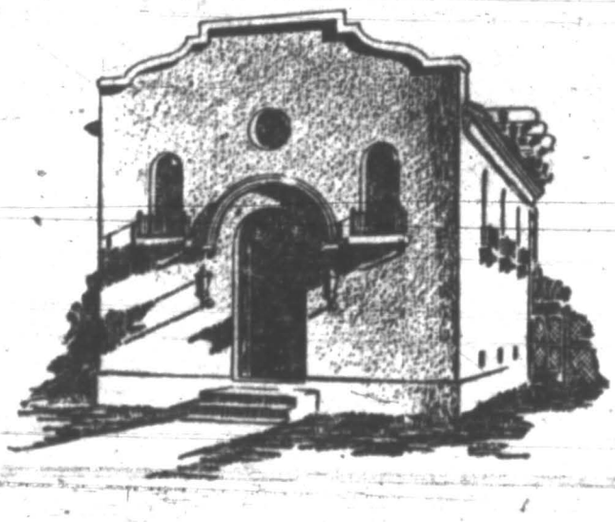

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Public utility properties are built to endure. They render indispensable services, the demand for which increases steadily.

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